

Ida e Volta (Concert Version) (demo version)

Music by Yamandu Costa
Album: Ida & Volta

Standard tuning

$\text{♩} = 85$

Introduction

N-Gt

mf *sl.* *sl.*

5 ⊕

1 1 2 3 /3

0 2 3 4 9 9 (9)

$\text{♩} = 110$

sl. *sl.*

5 ⊕

4 1 2 3 /3

0 2 3 4 9 9 (9) 0 2 3 4 13 13

$\text{♩} = 95$

sl. *sl.*

7 10 9 7 10 9 7 6 9 (9) 10 9 7 6 9 7 6 9 (9)

♩ = 110

B VI -----|

Musical notation for measures 10-12. Measure 10 is in 3/4 time, measure 11 in 4/4, and measure 12 in 4/4. The guitar part includes fret numbers 0, 6, (6), 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 6, 9, 7, 8, 0, 6, 9, 7, 8, 6, (6).

B VI -----|

Musical notation for measures 13-15. Measure 13 is in 3/4, measure 14 in 4/4, and measure 15 in 3/4. The guitar part includes fret numbers (6), 6, 8, 9, 7, 6, 0, 0, 0, 6, 6, 6, 6, 6, 6, 0, 0, 0.

B VI -----|

Musical notation for measures 16-18. Measure 16 is in 4/4, measure 17 in 4/4, and measure 18 in 4/4. The guitar part includes fret numbers 0, 0, 0, 0, (0), 0, 6, 9, 7, 8, 6, (6), (6).

Musical notation for measures 19-21. Measure 19 is in 4/4, measure 20 in 4/4, and measure 21 in 4/4. The guitar part includes fret numbers 0, 10, 10, 7, 8, 10, 7, 8, 10, 7, 13, 13, 11, 11, 9, 9, 7, 7, 5, 5, 3, 4, 0, (0).