

# Fuego (demo version)

Artist: Robert Michaels

Album: Utopia

Music by Robert Michaels

Standard tuning

$\text{♩} = 120$

Introduction

**B II**  
*i*

N-Gt

The introduction consists of two measures in 4/4 time. The first measure starts with a half note G2 (0) and a quarter note G3 (1). The second measure contains a complex melodic line with various fingerings and a dynamic marking of *mf*. The guitar tablature below shows the fret numbers for each string.

T  
A  
B

0	2	3	2	0	4	5	2	3	5	2	3	3	3	5	3	2	5	3	3	5	3	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

The first system of the main body contains two measures. It features a melodic line with triplets and a dynamic marking of *p*. The guitar tablature shows fret numbers and fingerings.

T  
A  
B

3	3	3	3	3	0	3	0	3	3	3	3	0	3	3	3	0	2	3	3	0	(0)
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	-----

The second system of the main body contains two measures. It continues the melodic line with triplets and various fingerings. The guitar tablature shows fret numbers and fingerings.

T  
A  
B

2	3	0	3	3	3	3	0	3	3	(3)	(3)	3	0	2	3	2	0	3	1	1	3	1	0
---	---	---	---	---	---	---	---	---	---	-----	-----	---	---	---	---	---	---	---	---	---	---	---	---

Tema

The 'Tema' section begins with measure 7. It features a melodic line with triplets and a dynamic marking of *a*. The guitar tablature shows fret numbers and fingerings.

T  
A  
B

3	0	(0)	0	2	0	2	(2)																
---	---	-----	---	---	---	---	-----	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

13

T  
A  
B

0 (0) 4 (4) 0 0 2 (2) 2 2 2 3 2 5 (5) 3 3 2 (2) 0 2 3

16

T  
A  
B

3 3 3 3 2 (2) 0 2 0 (0) 0 2 0 (0) 3 2

18

T  
A  
B

3 2 0 (0) 4 4 0 (0) 2 3 2 0 2 3

20

*i m i p*

T  
A  
B

2 2 3 2 (2) 2 2 2 2 2 2 0 0 0 0 4 4 4 (4) 0

22

T  
A  
B

0 2 (2) 2 2 2 3 2 5 (5) 3 3 2 3 5 2

24

T  
A  
B

3 3 3 3 1 3 1 1 3 1 3 2 3 2 5 (5) 3 2 3 (3) 5