

# Un Homme (demo second version)

Music by Chico and the Gypsies

Standard tuning

$\text{♩} = 90$

Introduction

N-Gt

Capo. fret 2

*mf*

TAB

0 0 2 3 5 7 5 5 5 5 3 6 3 3 3

Detailed description: This block shows the introduction of the piece. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note on the open string (0), then a triplet of eighth notes (0, 2, 3), and a sixteenth note triplet (5, 7, 5). This is followed by a sixteenth note triplet (5, 5, 5), another sixteenth note triplet (5, 5, 5), a quarter note (3), an eighth note (6), a quarter note (3), and a quarter note (3). The guitar tablature below shows the fret numbers for each note: 0, 0, 2, 3, 5, 7, 5, 5, 5, 5, 3, 6, 3, 3, 3.

TAB

(3) 0 3 0 3 0 3 0 5 0 5 0 5 5 2-3-5-2-5-2 5-3-5 2-5-2-5-2 5-3-1-5-3

Detailed description: This block contains the first system of the main body of the piece. The melody continues with a quarter note (0), a quarter note (3), a quarter note (0), a quarter note (3), a quarter note (0), a quarter note (3), a quarter note (0), a quarter note (5), a quarter note (0), a quarter note (5), a quarter note (0), a quarter note (5), a quarter note (5), a quarter note (2), a quarter note (3), a quarter note (5), a quarter note (2), a quarter note (5), a quarter note (2), a quarter note (5), a quarter note (3), a quarter note (1), a quarter note (5), and a quarter note (3). The guitar tablature below shows the fret numbers: (3), 0, 3, 0, 3, 0, 3, 0, 5, 0, 5, 0, 5, 5, 2-3-5-2-5-2, 5-3-5, 2-5-2-5-2, 5-3-1-5-3.

TAB

0 1 2 3 5 2-5-2-5-3-3-5-3-3 2-5-2-2-5-2 0 0 0 3-2-5-3-3

Detailed description: This block contains the second system of the main body of the piece. The melody starts with a quarter note (0), a quarter note (1), a quarter note (2), a quarter note (3), a quarter note (5), a quarter note (2), a quarter note (5), a quarter note (2), a quarter note (5), a quarter note (3), a quarter note (3), a quarter note (5), a quarter note (3), a quarter note (3), a quarter note (2), a quarter note (5), a quarter note (2), a quarter note (2), a quarter note (5), a quarter note (2), a quarter note (0), a quarter note (0), a quarter note (0), a quarter note (3), a quarter note (2), a quarter note (5), a quarter note (3), and a quarter note (3). The guitar tablature below shows the fret numbers: 0, 1, 2, 3, 5, 2-5-2-5-3-3-5-3-3, 2-5-2-2-5-2, 0, 0, 0, 3-2-5-3-3.

TAB

2-2 5-5-5-5-5-5-5-3-1-3-5-3-3-1 0 5 2-3-5-7 7-8 5-8-5-8-5

Detailed description: This block contains the third system of the main body of the piece. The melody starts with a quarter note (2), a quarter note (2), a quarter note (5), a quarter note (5), a quarter note (5), a quarter note (5), a quarter note (5), a quarter note (5), a quarter note (3), a quarter note (1), a quarter note (3), a quarter note (5), a quarter note (3), a quarter note (3), a quarter note (1), a quarter note (0), a quarter note (5), a quarter note (2), a quarter note (3), a quarter note (5), a quarter note (7), a quarter note (7), a quarter note (8), a quarter note (5), a quarter note (8), a quarter note (5), a quarter note (8), a quarter note (5), and a quarter note (5). The guitar tablature below shows the fret numbers: 2-2, 5-5-5-5-5-5-5-3-1-3-5-3-3-1, 0, 5, 2-3-5-7, 7-8, 5-8-5-8-5.

